

## YOUR PERFORMANCE APPRAISAL

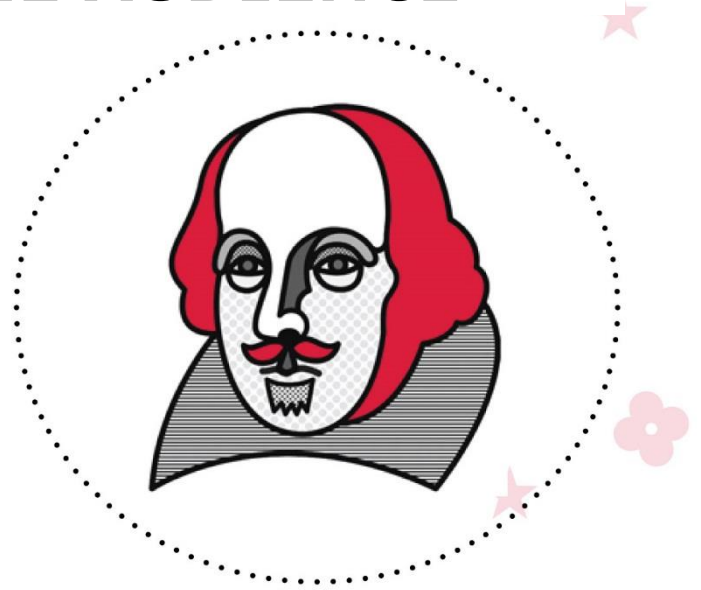
# UTTERLY INCREDIBLE MEASURE FOR MEASURE OWNS THE STAGE AND STUNS THE AUDIENCE

**Measure for Measure Produced and Performed  
by Chadwell Heath Academy**

**KENNETH MORE THEATRE**

6<sup>th</sup> November 2015

**Appraised by Hannah Brailsford**



Congratulations to the cast and crew of Chadwell Heath Academy on their wonderful production of Measure for Measure at the Kenneth More Theatre!

This was an accomplished and original production, and I'd like to highlight a few key elements which really stood out for me.

- Angelo's monologue about temptation, accompanied by movement from the ensemble, worked as a very powerful moment engaging the audience fully.
- A really strong opening sequence took us straight into the play's atmosphere, and perfectly highlighted the conflict between the two worlds of the piece. The strong focus from the cast ensured the audience's undivided attention.
- Isabella and Angelo's first meeting with Lucio was a highlight, pulled off with great support from the ensemble. Great job!
- Great transitions kept up throughout a play packed full of powerful moments. Overall a truly accomplished and compelling piece.

I'd also like to commend the cast on their raw talent, which hugely impressed me. As a company they were a pleasure to work with and very professional, also, their supportiveness created a lovely environment with the younger actors on the night.

This production was powerful, vibrant, and emotionally charged. Huge congratulations to all the cast and crew who made it happen!

I hope to see Chadwell Heath Academy in the Festival again next year.

Hannah Brailsford

Shakespeare Schools Festival Venue Director

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TWELFTH NIGHT

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